

# HOW D' YA LIKE YOUR EGGS IN THE MORNING

words: S.CAHN / music: N.BRODSZKY

arr. RIEKS VAN DER VELDE

SWING = 132

Soprano Cornet Eb

Solo Cornet Bb

Repiano Cornet Bb

2nd Cornet Bb

3rd Cornet Bb

Flugelhorn

Solo Horn Eb

1st Horn Eb

2nd Horn Eb

1st Baritone Bb

2nd Baritone Bb

1st Trombone Bb

2nd Trombone Bb

Bass Trombone

Euphonium Bb

Bass Eb

Bass Bb

Percussion 1

Percussion 2

Percussion 3

5

A

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Perc. 1

Perc. 2

Perc. 3

10

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Perc. 1

Perc. 2

Perc. 3

15

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Perc. 1

Perc. 2

Perc. 3

20 *open* **B**

Sop. Cor. *open*

Solo Cor. *ff*

Rep. Cor. *open*

2nd Cor. *open*

3rd Cor. *open*

Flug. *f* *ff*

Solo Hn. *f*

1st Hn. *f*

2nd Hn. *f*

1st Bar. *f*

2nd Bar. *f*

1st Tbn. *open* *mf*

2nd Tbn. *open* *mf*

B. Tbn. *open* *mf*

Euph. *f*

Bass Eb

Bass Bb

Perc. 1

Perc. 2

Perc. 3

25 **C**

Sop. Cor. *ff* *mf*

Solo Cor. *f*

Rep. Cor. *ff* *mf*

2nd Cor. *ff* *mf*

3rd Cor. *ff* *mf*

Flug. *mf*

Solo Hn. *mf*

1st Hn. *mf*

2nd Hn. *mf*

1st Bar. *mf* *f*

2nd Bar. *mf* *f*

1st Tbn. *ff* *mf*

2nd Tbn. *ff* *mf*

B. Tbn. *ff* *mf*

Euph. *mf* *f*

Bass Eb

Bass Bb

Perc. 1

Perc. 2 *3*

Perc. 3

30

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Perc. 1

Perc. 2

Perc. 3

35

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Perc. 1

Perc. 2

Perc. 3

WATERMUSICSCORE

39

1.

Sop. Cor. *ff* 3

Solo Cor. *ff* 3

Rep. Cor. *ff* 3

2nd Cor. *ff* 3

3rd Cor. *ff* 3

Flug. *ff* 3

Solo Hn. *ff* 3

1st Hn. *ff* 3

2nd Hn. *ff* 3

1st Bar. *ff* 3

2nd Bar. *ff* 3

1st Tbn. *ff* 3

2nd Tbn. *ff* 3

B. Tbn. *ff* 3

Euph. *ff*

Bass Eb *ff*

Bass Bb *ff*

Perc. 1

Perc. 2

Perc. 3

44

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Perc. 1

Perc. 2

Perc. 3

49

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Perc. 1

Perc. 2

Perc. 3

53

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Perc. 1

Perc. 2

Perc. 3